

The Digital Tipping Point

Christian Einfeldt, Adam Doxtater, Dorothee Weiler, Doris Waizmann,
Paul Donahue, Holden Aust, Alexandro Colorado, Lars Noodén,
Linda Worthington, Ursula Schmidt, Diane Mackay, Danese Cooper,
Dominik Hierl, Ben Horst, Sky Christopherson, Justin Flint, Josh Berkus,
Cooper Stevenson, Kass Stevenson, Rufus Laggren

Digital Tipping Point
Munich, Germany

Categories: D.2.m: Software/SOFTWARE ENGINEERING/Miscellaneous

General Terms: Legal Aspects

Keywords: open-source software

You can't buy love, and you can't buy freedom, but you can share both. And free open source software is gonna help you do both. The crew of the Digital Tipping Point

traveled to Brazil, Spain, German, Scotland and (gasp) Oregon to find out how free open source software and the Internet, like the printing press, is going to change how human beings express themselves, how they organize themselves, and how they govern themselves. Here at OOPSLA, we are presenting a raw, 9 minute clip of interviews with some of the thought leaders as they weigh in on how open source is succeeding on the desktop and elsewhere, and what's at stake in the battle for freedom in cyberspace.



Copyright is held by the author/owner(s).
OOPSLA '05, October 16-20, 2005, San Diego, California, USA.
ACM 1-59593-193-7/05/0010.