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# NUMERICAL INDEX OF STANDARDS, RECOMMENDED PRACTICES, ENGINEERING GUIDELINES AND REGISTERED DISCLOSURE DOCUMENTS ON THE OCTOBER 2009 (VOLUME TV24-MP17) CD-ROM

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**SMPTE 376M-2003** Television – Mapping of Vertical Ancillary Data Packets (VANC) into VAUX DIF Blocks of DV-Based 25 Mb/s or 50 Mb/s Streams and Extended Video Line Data into VAUX DIF Blocks of DV-Based 25 Mb/s DIF Stream

**SMPTE 377-1-2009** Material Exchange Format (MXF) - File Format Specification

**SMPTE 378M-2004** Television – Material Exchange Format (MXF) – Operational Pattern 1a (Single Item, Single Package)

**SMPTE 379-1-2009** Material Exchange Format (MXF) - MXF Generic Container

**SMPTE 380M-2004** Television – Material Exchange Format (MXF) – Descriptive Metadata Scheme-1 (Standard, Dynamic)

**SMPTE 381M-2005** Television – Material Exchange Format (MXF) – Mapping MPEG Streams into the MXF Generic Container (Dynamic)

**SMPTE 382M-2007** Material Exchange Format – Mapping AES3 and Broadcast Wave Audio into the MXF Generic Container

**SMPTE 383M-2008** Television – Material Exchange Format (MXF) – Mapping DV-DIF Data to the MXF Generic Container

**SMPTE 384M-2005** Television – Material Exchange Format (MXF) – Mapping of Uncompressed Pictures into the Generic Container

**SMPTE 385M-2004** Television – Material Exchange Format (MXF) – Mapping SDTI-CP Essence and Metadata into the MXF Generic Container

**SMPTE 386M-2004** Television – Material Exchange Format (MXF) – Mapping Type D-10 Essence Data to the MXF Generic Container

**SMPTE 387M-2004** Television – Material Exchange Format (MXF) – Mapping Type D-11 Essence Data to the MXF Generic Container

**SMPTE 388M-2004** Television – Material Exchange Format (MXF) – Mapping A-law Coded Audio into the MXF Generic Container

**SMPTE 389M-2005** Television – Material Exchange Format (MXF) – MXF Generic Container Reverse Play System Element

**SMPTE 390M-2004** Television – Material Exchange Format (MXF) – Specialized Operational Pattern "Atom" (Simplified Representation of a Single Item)

**SMPTE 391M-2004** Television – Material Exchange Format (MXF) – Operational Pattern 1b (Single Item, Ganged Packages)

**SMPTE 392M-2004** Television – Material Exchange Format (MXF) – Operational Pattern 2a (Play-List Items, Single Package)

**SMPTE 393M-2004** Television – Material Exchange Format (MXF) – Operational Pattern 2b (Play-List Items, Ganged Packages)

**SMPTE 394M-2006** Television – Material Exchange Format (MXF) – System Scheme 1 for the MXF Generic Container

**SMPTE 395M-2003** Television – Metadata Groups Registry Structure

**SMPTE 396M-2003** Television – Packet Format and Transmission Timing of DV-Based Data Streams over IEEE 1394

**SMPTE 397M-2003** Television – Declarative Data Essence – Transitional

**SMPTE 398M-2004** Digital Video Recording – 1/2-in Type D-14 Component Format – 525/60 and 625/50

**SMPTE 399M-2004** Digital Television Recording – 1/2-in Type D-15 High-Definition Compressed Video Data Format

SMPTE 400M-2004 Television - SMPTE Labels Structure

**SMPTE 401M-2005** Television – Extended Content Control Information (ExCCI) Data Packet

**SMPTE 402M-2003** Television – A Data Reduction Method for the MPEG-2 Video Recording Data Set

**SMPTE** 405M-2006 Television – Material Exchange Format (MXF) – Elements and Individual Data Items for the MXF Generic Container System Scheme 1

**SMPTE 407M-2006** Television – Material Exchange Format (MXF) – Operational Patterns 3a and 3b

**SMPTE 408M-2006** Television – Material Exchange Format (MXF) – Operational Patterns 1c, 2c and 3c

**SMPTE 409M-2005** Digital Television Tape Recording – 12.65-mm Type D-16 Format

**SMPTE 410-2008** Material Exchange Format – Generic Stream Partition

**SMPTE 411M-2006** Motion-Picture Film – Cinematography – Spectral Response of Photographic Audio Reproducers for Analog Dye Sound Tracks on 35-mm Film

**SMPTE 417M-2005** Motion-Picture Film (65-mm) – Camera Aperture Image and Usage, 15/70 Format

**SMPTE 418M-2005** Motion-Picture Film (65-mm) – Camera Aperture Image and Usage, 8/70 Format

**SMPTE 419M-2005** Motion-Picture Film (70-mm) – Projectable Image Area, 15/70 Format

**SMPTE 420M-2005** Motion-Picture Film (70-mm) – Projectable Image Area, 8/70 Format

**SMPTE 421M-2006** Television – VC-1 Compressed Video Bitstream Format and Decoding Process

Amendment 1-2007 to SMPTE 421M-2006

**SMPTE 422M-2006** Material Exchange Format – Mapping JPEG 2000 Codestreams into the MXF Generic Container

**SMPTE 424M-2006** Television – 3 Gb/s Signal/Data Serial Interface

**SMPTE 425-2008** 3 Gb/s Signal/Data Serial Interface – Source Image Format Mapping

**SMPTE 427-2009** Link Encryption for 1.5 Gb/s Serial Digital Interface

**SMPTE 428-1-2006** D-Cinema Distribution Master (DCDM) – Image Characteristics

**SMPTE 428-2-2006** D-Cinema Distribution Master – Audio Characteristics

**SMPTE 428-3-2006** D-Cinema Distribution Master – Audio Channel Mapping and Channel Labeling

SMPTE 428-7-2007 D-Cinema Distribution Master - Subtitle

**SMPTE 428-9-2008** D-Cinema Distribution Master – Image Pixel Structure Level 3 – Serial Digital Interface Signal Formatting

**SMPTE 428-10-2008** D-Cinema Distribution Master – Closed Caption and Closed Subtitle

SMPTE 428-11-2009 Additional Frame Rates for D-Cinema

**SMPTE 429-2-2009** D-Cinema Packaging – DCP Operational Constraints

**SMPTE 429-3-2007** D-Cinema Packaging – Sound and Picture Track File

**SMPTE 429-4-2006** D-Cinema Packaging – MXF JPEG 2000 Application

**SMPTE 429-5-2009** D-Cinema Packaging – Timed Text Track File

**SMPTE 429-6-2006** D-Cinema Packaging – MXF Track File Essence Encryption

SMPTE 429-7-2006 D-Cinema Packaging - Composition Playlist

SMPTE 429-8-2007 D-Cinema Packaging - Packing List

**SMPTE 429-9-2007** D-Cinema Packaging – Asset Mapping and File Segmentation

**SMPTE 429-10-2008** D-Cinema Packaging – Stereoscopic Picture Track File

**SMPTE 429-12-2008** D-Cinema Packaging – Caption and Closed Subtitle

**SMPTE 430-1-2006** D-Cinema Operations – Key Delivery Message

Amendment 1-2009 to SMPTE 430-1-2006

SMPTE 430-2-2006 D-Cinema Operations - Digital Certificate

**SMPTE 430-3-2008** D-Cinema Operations – Generic Extra-Theater Message Format

**SMPTE 430-4-2008** D-Cinema Operations – Log Record Format Specification

**SMPTE 430-5-2008** D-Cinema Operations – Security Log Event Class and Constraints

**SMPTE 430-6-2008** D-Cinema Operations – Auditorium Security Messages for Intra-Theater Communications

SMPTE 430-7-2008 D-Cinema Operations - Facility List Message

SMPTE 430-9-2008 D-Cinema Operations – Key Delivery Bundle

**SMPTE 431-1-2006** D-Cinema Quality – Screen Luminance Level, Chromaticity and Uniformity

SMPTE 433-2008 D-Cinema - XML Data Types

**SMPTE 434-2006** Material Exchange Format – XML Encoding for Metadata and File Structure Information

**SMPTE 435-1-2009** 10 Gb/s Serial Signal/Data Interface – Part 1: Basic Stream Distribution

**SMPTE 435-2-2009** 10 Gb/s Serial Signal/Data Interface – Part 2: 10.692 Gb/s Stream – Basic Stream Data Mapping

**SMPTE 435-3-2009** 10 Gb/s Serial Signal/Data Interface – Part 3: 10.692 Gb/s Optical Fiber Interface

**SMPTE 436-2006** Television – MXF Mappings for VBI Lines and Ancillary Data Packets

**SMPTE 2010-2008** Vertical Ancillary Data Mapping of ANSI/SCTE 104 Messages (Revision of RP 2010-2007)

**SMPTE 2016-1-2007** Television – Format for Active Format Description and Bar Data

SMPTE 2016-2-2007 Format for Pan-Scan Information

**SMPTE 2016-3-2007** Television – Vertical Ancillary Data Mapping of Active Format Description and Bar Data

**SMPTE 2016-4-2007** Vertical Ancillary Data Mapping of Pan-Scan Information

**SMPTE 2016-5-2009** KLV Coding for Active Format Description, Bar Data and Pan-Scan Information

**SMPTE 2019-1-2008** VC-3 Picture Compression and Data Stream Format

SMPTE 2019-3-2008 VC-3 Type Data Stream Mapping over SDTI

**SMPTE 2019-4-2008** Mapping VC-3 Coding Units into the MXF Generic Container

**SMPTE 2020-1-2008** Format of Audio Metadata and Description of the Asychronous Serial Bitstream Transport

**SMPTE 2020-2-2008** Vertical Ancillary Data Mapping of Audio Metadata – Method A

**SMPTE 2020-3-2008** Vertical Ancillary Data Mapping of Audio Metadata – Method B

SMPTE 2021-2008 Broadcast Exchange Format (BXF)

**SMPTE 2022-1-2007** Forward Error Correction for Real-Time Video/Audio Transport Over IP Networks

**SMPTE 2022-2-2007** Unidirectional Transport of Constant Bit Rate MPEG-2 Transport Streams on IP Networks

**SMPTE 2029-2009** Uniform Resource Names for SMPTE Resources

SMPTE 2031-2007 Carriage of DVB/SCTE VBI Data in VANC

**SMPTE 2032-1-2007** Media Dispatch Protocol (MDP) – Protocol Specification

**SMPTE 2032-2-2007** Media Dispatch Protocol (MDP) – MDP/XML/HTTP Mapping Specification

**SMPTE 2032-3-2007** Media Dispatch Protocol (MDP) – Basic Target Pull Profile Specification

**SMPTE 2035-2009** Audio Channel Assignments for Digital Television Recorders (DTRs)

**SMPTE 2036-1-2007** Ultra High Definition Television – Image Parameter Values for Program

**SMPTE 2036-2-2008** Ultra High Definition Television – Audio Characteristics and Audio Channel Mapping for Program Production

**SMPTE 2037-2009** Mapping VC-1 into the MXF Generic Container

**SMPTE 2038-2008** Carriage of Ancillary Data Packets in an MPEG-2 Transport Stream

#### RECOMMENDED PRACTICES

**RP 6-1994 (Archived 2004)** Recorded Carrier Frequencies and Preemphasis Characteristics for 2-in Quadruplex Video Magnetic Tape Recording for 525-Line/60-Field Television Systems (R1999)

**RP 9-1995 (Archived 2004)** Dimensions of Double-Frame 35-mm 2x2 Slides for Precise Applications in Television

RP 11-1994 (Archived 2004) Tape Vacuum Guide Configuration and Position for Quadruplex Video Magnetic Tape Recording (R1999)

RP 12-1997 Screen Luminance for Drive-In Theaters

**RP 14-1997** Plotting Data from Sensitometric Strips Exposed on Type Ib (Intensity Scale) Sensitometers (R2004)

**RP 15-1997** Calibration of Densitometers Used for Black-and-White Photographic Density Measurement

RP 16-1993 Specifications of Tracking Control Record for 2-in Quadruplex Video Magnetic Tape Recordings (R1997)

RP 17-1964 Photographic Recording Technique for Measuring High-Speed Camera Image Unsteadiness (R2002)

RP 18-1995 (Archived 2003) Specifications for Test Film for Subjective Checking of 16-mm Motion-Picture Audio Projectors

RP 19-2003 Specifications for 8-mm Type R Registration Test Film

RP 20-2003 Specifications for 16-mm Registration Test Film

**RP 21-2004** Dimensions of 35- and 70-mm Motion-Picture Rewind Spindles

RP 24-1997 Dimensions for 16-mm Motion-Picture Camera (R2007)

**RP 25-1995** Audio and Picture Synchronization on Motion-Picture Film Relative to the Universal Leader for Magnetic and Photographic Records

**RP 27.1-1989 (Archived 2004)** Specifications for Operational Alignment Test Pattern for Television

RP 27.2-1989 (Archived 2004) Specifications for Operational Registration Test Pattern for Multiple-Channel Television Cameras

**RP 27.3-1989 (Archived 2004)** Specifications for Safe Action and Safe Title Areas Test Pattern for Television Systems

- **RP 27.4-1994 (Archived 2004)** Specifications for an Operational Test Pattern for Checking Jitter, Weave and Travel Ghost in Television Projectors
- RP 27.5-1989 (Archived 2004) Specifications for Mid-Frequency Response Test Pattern for Television
- **RP 32-1995 (Archived 2004)** Specifications for 8-mm Type S Test Film for Projectors and Printers Reel Spindles
- RP 34-1998 Dimensions for 16-mm Motion-Picture Projector Reel Spindles (R2003)
- RP 36-1999 (Archived 2004) Positioning the Headwheel and Adjacent Tape Guides for 2-in Quadruplex Video Magnetic Tape Recorders
- **RP 38.1-1989 (Archived 2004)** Specifications for Deflection Linearity Test Pattern for Television
- **RP 39-1993** Specifications for Maintaining an Emulsion-In Orientation on Theatrical Release Prints (R2007)
- **RP 40-2003** Specifications for 35-mm Projector Alignment and Screen Image Quality Test Film
- RP 45-1972 Use and Care of Sound Test Films (R2005)
- **RP 47-1999 (Archived 2004)** Electronic Method of Dropout Detection and Counting
- **RP 48-1999** Lubrication of 16- and 8-mm Motion-Picture Prints (R2004)
- **RP 49-1995 (Archived 2004)** Leaders for 8-mm Type R and S Motion-Picture Release Prints Used in Continuous-Loop Cartridges
- **RP 50-1995 (Archived 2004)** Dimensions for 8-mm Type S Motion-Picture Projector Reel Spindles
- RP 51-1995 (Archived 2004) Screen Luminance and Viewing Conditions for 8-mm Review Rooms
- RP 53-1993 Scene-Change Methods for Printing 35-mm, 16-mm and 8-mm Type S Motion-Picture Film (R2003)
- **RP 54-1999 (Archived 2004)** Edge Numbering on 16-mm Release Prints
- RP 55-1997 8-mm Type S Sprocket Design (R2003)
- RP 56-2002 Safe Action and Safe Title Areas for 8-mm Release Prints (R2007)
- **RP 58-1995 (Archived 2004)** Nomenclature for Devices Enclosing 8-mm Motion-Picture Film for Projection
- **RP 59-1999 (Archived 2004)** Color and Luminance of Review Room Screens for Viewing Motion-Picture Materials Intended for Slides or Film Strips
- **RP 63-2002** Specifications for Sound-Focusing Test Film for 16-mm Audio Reproducers, Photographic Type (R2008)
- RP 64-1999 (Archived 2004) Specifications for Audio-Focusing Test Film for 35-mm Audio Reproducers, Photographic Type
- RP 65-2000 Motion-Picture Enlargement/Reduction Ratios (R2007)
- RP 67-2002 Specifications for Buzz-Track Test Film for 16-mm Motion-Picture Audio Reproducers, Photographic Type (R2008)
- RP 68-2002 Specifications for Buzz-Track Test Film for 35-mm Motion-Picture Photographic Audio Reproducers (R2008)

- RP 69-2002 Specifications for Scanning-Beam Uniformity Test Film for 35-mm Motion-Picture Audio Reproducers (R2007)
- **RP 70-2002** Specifications for Flutter Test Film for 16-mm Audio Reproducers, Photographic Type (R2007)
- RP 73-1992 8-mm Type R (Regular 8) Sprocket Design (R2002)
- RP 74-1992 16-mm Sprocket Design (R2007)
- RP 75-2002 Specifications for Flutter Test Film for 35-mm Studio Audio Reproducers, Magnetic Type (R2007)
- RP 76-2002 Specifications for Flutter Test Film for 16-mm Audio Reproducers, Magnetic Type (R2007)
- RP 77-2004 Specifications for Azimuth Test Film for 35-mm Studio Audio Reproducers, Magnetic Type
- **RP 78-2002** Specifications for Azimuth Test Film for 16-mm Audio Projectors, Magnetic Type (R2007)
- **RP 79-1999 (Archived 2004)** Specifications for Flutter Test Film for 35-mm Four-Track Striped Release Print Audio Reproducers, Magnetic Type
- **RP 81-2004** Specifications for Scanning-Beam Uniformity Test Film for 16-mm Motion-Picture Photographic Audio Reproducers
- **RP 82-2004** Specifications for 16-mm Projector Alignment and Screen Image Quality Test Film
- RP 83-1996 (Archived 2003) Specifications of Tracking-Control Record for 1-in Type B Helical-Scan Television Analog Recording
- **RP 84-1996 (Archived 2003)** Reference Carrier Frequencies and Preemphasis Characteristics for 1-in Type B Helical-Scan Television Analog Recording
- **RP 85-1999 (Archived 2004)** Tracking-Control Record for 1-in Type C Helical-Scan Television Tape Recording
- RP 86-1991 Video Record Parameters for 1-in Type C Helical-Scan Television Tape Recording (R1995)
- **RP 87-1999 (Archived 2004)** Reference Carrier Frequencies, Preemphasis Characteristic and Audio and Control Signals for 3/4-in Type E Helical-Scan Video Tape Cassette Recording
- RP 90-2004 Specifications for Type U Audio Level and Multifrequency Test Film for 16-mm Audio Reproducers, Magnetic Type
- **RP 91-2002** Specifications for 70-mm Projector Alignment and Screen Image Quality Test Film (R2007)
- **RP 92-1995 (Archived 2004)** Specifications for Audio Level and Multifrequency Test Films for 8-mm Type S Audio Reproducers, Magnetic Type
- **RP 93-1999 (Archived 2004)** Requirements for Recording American National Standard Time and Control Code for 1-in Type B Helical-Scan Video Tape Recorders
- RP 94-2000 Gain Determination of Front Projection Screens (R2007)
- RP 95-2003 Installation of Gain Screens
- RP 96-1993 (Archived 2004) Specifications for Subjective Reference Tapes for Helical-Scan Video Tape Reproducers for Checking Receiver/Monitor Setup
- RP 97-2002 Specifications for Flutter Test Film for 35-mm Audio Reproducers, Photographic Type (R2007)
- RP 98-1995 Measurement of Screen Luminance in Theaters

- **RP 103-1995 (Archived 2005)** Care, Storage, Operation, Handling and Shipping of Magnetic Tape for Television
- **RP 104-2005** Cross-Modulation Tests for Variable-Area Photographic Audio Tracks
- **RP 105-2003** Method for Determining the Degree of Jump and Weave in 70-, 35- and 16-mm Motion-Picture Projected Images
- **RP 106-1994** Film Tension in 35-mm Motion-Picture Systems Operating Under 0.9 m/s (180 ft / min) (R2007)
- RP 107-1995 Video and Audio Reference Tape for 1-in Type B Helical-Scan Format
- RP 109-1994 (Archived 2004) Spectral Response of Photographic Audio Reproducers for 8-mm Type S Motion-Picture Film
- **RP 110-1992 (Archived 2002)** Specifications for an Alignment Test Film for Anamorphic Attachments to 35-mm Motion-Picture Projectors
- **RP 111-1999** Dimensions for 70-, 65- and 35-mm Motion-Picture Film Splices (R2004)
- RP 113-1996 (Archived 2003) Supervisory Protocol for Digital Control Interface
- **RP 114-1994 (Archived 2004)** Dimensions of Photographic Control and Data Record on 16-mm Motion-Picture Film (R1999)
- RP 115-1997 Dimensions of Photographic Control and Data Record on 35-mm Motion-Picture Release Prints (R2002)
- **RP 116-2000** Dimensions of Photographic Control and Data Record on 35-mm Motion-Picture Camera Negatives (R2005)
- **RP 120-2005** Measurement of Intermodulation Distortion in Motion-Picture Audio Systems
- **RP 121-1997** Tape Dropout Specifications for 1-in Types B and C Video Tape Recorders / Reproducers
- RP 122-1993 Dimensions of Cemented Splices on 8-mm Type S Motion-Picture Film, Projection Type (R2003)
- **RP 123-2004** Dimensions of Tape Splices on 8-mm Type S Motion-Picture Film, Projection Type
- **RP 124-1998** Insertion Pivot for Studio Lighting Units and Mating Holders for Use with Standing and Hanging Support Systems (R2005)
- **RP 127-2004** Specifications for Type U Audio Level and Multifrequency Test Film for 35-mm Studio Audio Reproducers, Magnetic Full-Coat Type
- **RP 128-2002** Specifications for Audio Level and Multifrequency Test Film for 70-mm Striped Six-Track Release Print Audio Reproducers, Magnetic Type
- **RP 129-1995** Requirements for 35-, 16- and 8-mm Type S Tape Splices on Magnetic Audio Recording Motion-Picture Film (R2004)
- **RP 130-2004** Dimensions of Tape Splices on 16-mm and 8-mm Type R Motion-Picture Film, Projection Type
- RP 131-2002 Storage of Motion-Picture Films (R2007)
- RP 132-1994 (Archived 2004) Storage of Edit Decision Lists on 8-in Flexible Diskette Media

- **RP 133-1991** Specifications for Medical Diagnostic Imaging Test Pattern for Television Monitors and Hard-Copy Recording Cameras (R1999)
- **RP 134-1994** Polarity for Analog Audio Magnetic Recording and Reproduction (R2004)
- RP 135-2004 Use of Binary User Groups in Motion-Picture Time and Control Codes
- RP 136-2004 Time and Control Codes for 24, 25 or 30 Frame-Per-Second Motion-Picture Systems
- RP 138-1996 (Archived 2003) Control Message Architecture for Digital Control Interface
- RP 139-1997 (Archived 2003) Tributary Interconnection for Digital Control Interface
- **RP 140-2005** Position of Photographic Audio Record for Routine Test Signals
- RP 141-2005 Background Acoustic Noise Levels in Theaters and Review Rooms
- RP 142-2004 Stereo Audio Track Allocations and Identification of Noise Reduction for Video Tape Recording
- **RP 143-2004** Specifications for Type U Audio Level and Multifrequency Test Film for 35-mm Striped Four-Track Release Print Audio Reproducers, Magnetic Type
- **RP 144-1999 (Archived 2004)** Basic System and Transport Geometry Parameters for 1/2-in Type L Format
- RP 145-2004 SMPTE C Color Monitor Colorimetry
- RP 148-1987 Relative Polarity of Stereo Audio Signals (R2004)
- **RP 149-1992** Dimensions of Transverse Cemented Splices on 16-mm and 8-mm Type R Motion-Picture Film (R2003)
- **RP 150-2000 (Archived 2005)** Channel Assignments and Test Leader for Magnetic Film Masters Intended for Transfer to Video Media Having Stereo Audio
- **RP 151-1999** Lubrication of 35-mm Motion-Picture Prints for Projection
- **RP 152-1994** Edge Identification of Leader and Picture for 35-mm Release Prints (R1999)
- RP 153-1999 Method for Measuring 35- and 70-mm Shutter Efficiency (R2007)
- **RP 155-2004** Motion-Pictures and Television Reference Level for Digital Audio Systems
- RP 156-1999 (Archived 2004) Bar Code Labeling for Type D-1 Component and Type D-2 Composite Cassette Identification
- RP 157-1995 Key Signals (R2003)
- **RP 158-1999 (Archived 2004)** Basic System and Transport Geometry Parameters for 1/2-in Type M-2 Format
- RP 160-1997 Three-Channel Parallel Analog Component High-Definition Video Interface
- RP 161-1999 (Archived 2006) Logic Design for Decoding Digital Audio Control Words in D-1 Helical Data and Control Records
- RP 162-1993 (Archived 2008) Storage of Edit Decision Lists on 3-1/2 in Disks

- RP 163-1992 (Archived 2003) Television System Service Messages
- **RP 165-1994 (Archived 2008)** Error Detection Checkwords and Status Flags for Use in Bit-Serial Digital Interfaces for Television
- **RP 166-1995 (Archived 2004)** Critical Viewing Conditions for Evaluation of Color Television Pictures
- RP 167-1995 (Archived 2004) Alignment of NTSC Color Picture Monitors
- **RP 168-2009** Definition of Vertical Interval Switching Point for Synchronous Video Switching
- RP 169-1995 Television, Audio and Film Time and Control Code
   Auxiliary Time Address Data in Binary Groups Dialect
  Specification of Directory Index Locations
- **RP 170-1993 (Archived 2003)** Video Tape Recorder Type-Specific Messages for Digital Control Interface
- **RP 171-1993 (Archived 2003)** Type-Specific Messages for Digital Control Interface of Analog Audio Tape Recorders
- RP 172-1993 (Archived 2003) Common Messages for Digital Control Interface
- RP 173-2002 Loudspeaker Placements for Audio Monitoring in High-Definition Electronic Production
- **RP 174-1993** Bit-Parallel Digital Interface for 4:4:4:4 Component Video Signal (Single Link)
- **RP 175-1997 (Archived 2008)** Digital Interface for 4:4:4:4 Component Video Signals (Dual Link)
- **RP 176-1997** Derivation of Reference Signals for Television Camera Color Evaluation (R2003)
- RP 177-1993 Derivation of Basic Television Color Equations (R2002)
- RP 178-2004 Serial Digital Interface Checkfield for 10-Bit 4:2:2 Component and 4fsc Composite Digital Signals
- **RP 179-2002** Dialect Specification of Page-Line Directory Index for Television, Audio and Film Time and Control Code for Video-Assisted Film Editing
- **RP 180-1999 (Archived 2006)** Spectral Conditions Defining Printing Density in Motion-Picture Negative and Intermediate Films
- **RP 181-1999 (Archived 2004)** Audio Sector Time Code and Equipment-Type Information for 19-mm Type D-1 Digital Component
- RP 182-1995 (Archived 2003) List of Virtual Machine Numbers for ESbus and ESlan Systems
- RP 183-2004 Monitoring and Diagnostics Processors
- RP 184-2004 Specification of Jitter in Bit-Serial Digital Systems
- RP 185-2004 Classification of Projection Depth of Focus
- **RP 186-2008** Video Index Information Coding for 525- and 625-Line Television Systems
- RP 187-1995 Center, Aspect Ratio and Blanking of Video Images
- RP 189-1996 Organization of DPX Files on TAR Tapes

- **RP 190-1996** Care and Preservation of Audio Magnetic Recordings (R2006)
- RP 191-1996 (Archived 2003) Routing Switcher Type-Specific Messages for Remote Control of Broadcast Equipment
- RP 192-2003 Jitter Measurement Procedures in Bit-Serial Digital Interfaces
- RP 194-2004 Film Negative Cutter's Conform List
- RP 195-2004 Use of the Reference Mark in Manufacturer-Printed Latent Image Key Numbers for Unambiguous Film Frame Identification
- RP 197-2003 (Archived 2009) Film-to-Video Transfer List
- **RP 198-1998** Bit-Serial Digital Checkfield for Use in High-Definition Interfaces
- RP 199-2004 Mapping of Pictures in Wide-Screen (16:9) Scanning Structure to Retain Original Aspect Ratio of the Work
- **RP 200-2002** Relative and Absolute Sound Pressure Levels for Motion-Picture Multichannel Sound Systems Applicable for Analog Photographic Film Audio, Digital Photographic Film Audio and D-Cinema
- **RP 201-2008** Encoding Film Transfer Information Using Vertical Interval Time Code
- RP 202-2008 Video Alignment for Compression Coding
- **RP 203-2000 (Archived 2006)** Real-Time Opportunistic Data Flow Control in an MPEG-2 Transport Emission Multiplex
- RP 204-2000 SDTI-CP MPEG Decoder Templates
- **RP 205-2000** Application of Unique Material Identifiers in Production and Broadcast Environments
- **RP 206-1999 (Archived 2005)** Opportunistic Data Flow Control Using Ethernet as a Control Channel in an MPEG-2 Transport Emissions Multiplex
- **RP 207-2005** Transport of Program Description Data in Vertical Ancillary Data Packets
- RP 208-2002 (Archived 2004) Transport of VBI Packet Data in Ancillary Data Packets
- RP 209-2000 (Archived 2006) Format for Transmission of HD-D5 Compressed Video and Audio Data over 360 Mb/s Serial Digital Interface
- **RP 210.10-2007** Metadata Dictionary Registry of Metadata Element Descriptions
- **RP 211-2000 (Archived 2006)** Implementation of 24P, 25P and 30P Segmented Frames for 1920 x 1080 Production Format
- **RP 212-2002** Ancillary Data Mapping over MPEG-2 Video Elementary Stream Editing Information
- RP 213-2001 (Archived 2006) MPEG-2 Operating Ranges
- RP 214-2002 (Archived 2007) Packing KLV Encoded Metadata and Data Essence into SMPTE 291M Ancillary Data Packets
- RP 215-2009 Vertical Ancillary Data Mapping of Film Transfer and Video Production Information

**RP 216-2002** Specifications for 3-Perforation Test and Alignment Film for 35-mm Motion Pictures

RP 217-2001 (Archived 2007) Nonsynchronized Mapping of KLV Packets into MPEG-2 Systems Streams

RP 218-2002 Specifications for Safe Action and Safe Title Areas for Television Systems

**RP 219-2002** High-Definition, Standard-Definition Compatible Color Bar Signal (R2008)

RP 220-2004 PAL/SECAM IP and Trigger Binding to VBI

**RP 221-2008** Specifications for Extraction of 4x3 Areas from Digital 16x9 Images for Television Systems

**RP 222-2003** Standard Definition Evaluation Masters for Digital Television

RP 223-2003 Packing UMID and Program Identification Label Data into SMPTE 291M Ancillary Data Packets

RP 224v10-2009 SMPTE Labels Register

RP 225-2005 Registered Private Information in KLV

RP 227-2007 VC-1 Bitstream Transport Encodings

RP 228-2008 VC-1 Decoder and Bitstream Conformance

RP 291-2009 Assigned Ancillary Identification Codes

RP 428-6-2009 D-Cinema Distribution Master - Digital Leader

RP 431-2-2007 D-Cinema Quality – Reference Projector and Environment

RP 2002-2006 Content Specification on Solid State Media Card for DV/DV-Based Essence

RP 2005-2008 Requirements for Equipment Compatibility with Non-PCM AES3 Streams

RP 2006-2006 Solid State Media (SSM) Card Specification

**RP 2007-2007** Closed-Caption CDP and "Grand Alliance" Serial Interfaces for DTV

**RP 2008-2008** Material Exchange Format – Mapping AVC Streams into the MXF Generic Container

RP 2019-2-2008 VC-3 Decoder and Bitstream Conformance

RP 2021-9-2009 Implementing Broadcast Exchange Format (BXF)

RP 2025-2007 VC-1 Bitstream Storage in the ISO Base Media File

**RP 2027-2007** AVC Intra-Frame Coding Specification for SSM Card Applications

## **ENGINEERING GUIDELINES**

**EG 1-1990 (Archived 2004)** Alignment Color Bar Test Signal for Television Picture Monitors

**EG 2-1999** Edge Identification of Motion-Picture Raw Stock Containers (R2004)

EG 3-1994 Projection for Technical Conferences

**EG 5-2003** Projected Image Quality of 70-, 35- and 16-mm Motion-Picture Projection Systems

**EG 7-1994 (Archived 2004)** Audio Sync Pulse for 8-mm Type S Cameras, Magnetic Audio Recorders and Rerecording Projectors

**EG 8-1993 (Archived 2004)** Specifications for Motion-Picture Camera Equipment Used in Space Environment

**EG 9-2005** Audio Recording Reference Level for Post-Production of Motion-Picture Related Materials

**EG 10-2003** Tape Transport Geometry Parameters for 19-mm Type D-1 Television Digital Component Recording

EG 12-1994 Control of Basic Parameters in the Manufacture of SMPTE Photographic and Magnetic Audio Test Films (R2004)

EG 13-1986 Use of Audio Magnetic Test Films (R2002)

EG 14-2005 Acoustical Background Noise Levels in Dubbing Stages

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